

Establishing the Cornerstone: Implementation and Development of an Institutional Repository At Minnesota State University, Mankato

Heidi Southworth

Digital Initiatives Librarian

2015 Library Technology Conference

March 18, 2015

Big ideas. Real-world thinking.

Agenda

- **Brief Introduction and Background**
- **Implementation of Cornerstone: A Collection of Scholarly and Creative Works**
- **9+ Months of Growth**
- **What's Next?**
- **Contact Information**

About Me



Me and a 5 pound Northern caught at Crookneck Lake, Scandia Valley, MN, September 2008. No fish were harmed in the making of this photo (I put him back in the lake).

- Academic Librarian (2001)
- Cataloging background
- Working with IRs since 2005
- Liaison to 3 Engineering Departments (1=Distance Program)
- Member of the Archives Team
- Alumna of MSU, Mankato
- Where you will find me when I am not at the Library: on the lake, in the garden, or at hockey games

About Minnesota State University, Mankato

- 85 miles southwest of the Twin Cities
- Founded in 1868
- 15,000+ students
- 2000+ faculty and staff
- 130 undergraduate programs
- 75 graduate programs (master's, specialists and doctoral)
- Library Services = 1 Dean, 19 faculty librarians, 26 technicians/staff, 6 graduate assistants and 61 student workers



Old Main Library, Mankato State Normal School. MSU-UA-309-10002.
University Archives, Memorial Library, Minnesota State University, Mankato.

Digitization and Library Services

- University Archives + Digital Projects
- Program Review Recommendation = Create an Institutional Repository
- Digital Initiatives Librarian (2013)
- Continued Support = Library Strategic Priority (AY 2014-2017) to “Increase Access to Locally-Created Digital Materials”

The Digi-Squad

- 7 member Library Digitization Taskforce
 - < Representation from all Library units
 - < Diverse backgrounds and experiences
- Goal = Product recommendation by December and Implementation by Spring 2014
- Short-term Group (now an Advisory Committee) with my role as IR Manager

Implementation Process

- Discussion, Questions, Mission Statement, Guidelines and Naming (September – November 2013)
- Vendor Demos (November 2013)
- Finding the Best Fit = Digital Commons® (December 2013)
- “Now the Real Work Begins...” (Spring 2014)
 - < Design and Branding
 - < Organization and Structure
 - < Importance of Good Metadata

Early Marketing

- Campus Professional Development Day Presentation (January 2014)
- Internal Library Staff/Student Presentations (January-March 2014)
- Campus Faculty Association Executive Meeting (February 2014)
- LibGuide (FAQ, Contact Information)
- Conversations in the Hallway, the Elevator, in Campus Meetings and the Bathroom (Okay, maybe not that last one...)

Happy LIVE Day = June 17, 2014!

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A Collection of Scholarly and Creative Works

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Cornerstone showcases the intellectual output of Minnesota State University, Mankato's faculty, staff, and students by preserving their works digitally and presenting them to the world in an easy-to-find format.


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At a Glance

Top 10 Downloads
All time

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20 most recent additions



Paper of the Day

First-Generation College Students: Forensics Fulfilling a Family Support Function
Elizabeth Kate Stoltz

VIP (Very Important, Personalized) Marketing

- Council of Deans Presentation (June 25, 2014)
- Presentation to the President's Cabinet (June 30, 2014)
- President's Retreat (August 12, 2014) = Provost's speech
- Opening Week Library Faculty Meeting (August 21, 2014)

Marketing Campaign

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A Collection of Scholarly and Creative Works

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- > Your work and your expertise will be more visible and accessible to a wider audience.
- > You will find opportunities to build, develop and expand partnerships on campus and at other institutions around the world.
- > You may be able to fulfill certain grant requirements and calls for data management plans.
- > You can create your own academic journal and publish it through Cornerstone.
- > You will raise the profile of the University and your department or division by including your work in Cornerstone.

To submit, follow the submission guidelines available at

<http://libguides.mnsu.edu/cornerstone>

For more information, contact Digital Initiatives Librarian
Heidi Southworth at heidi.southworth@mnsu.edu or 507-389-5066.

Cornerstone is the new digital home for all of the University's intellectual output, including:

- > Electronic theses and dissertations
- > Faculty and staff research
- > Student research papers and projects
- > Conference posters and presentations
- > Published articles, white papers and more

Minnesota State Mankato is one of a handful of universities in Minnesota with an institutional repository available to spotlight the work of its faculty, staff and students. Similar repositories are in place at the University of St. Thomas, St. Cloud State University, Macalester and schools within the University of Wisconsin system, as well as other nationally known institutions such as Ball State, MIT and Rutgers.

Visit Cornerstone at

<http://cornerstone.lib.mnsu.edu>

to see what's included and to explore the works already in the collection.



A member of the Minnesota State Colleges and Universities System and an Affirmative Action/Equal Opportunity University.
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507-389-5952 (V), 800-627-3529 or 711 (HLS/TTY). UM2024PL 07-14

More VIP Marketing

- **College Department Chairs' Meetings (6)**




- **Individual Department Meetings**

ALL THAT MARKETING LEAD TO...

Immediate Faculty Interest!

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A Collection of Scholarly and Creative Works



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PSYCHOLOGY FACULTY PUBLICATIONS


This collection contains scholarly articles, reports and other publications authored by faculty members in the Department of Psychology at Minnesota State University, Mankato.

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Submissions from 2014

 [Link](#)


[Industrial and Organizational Psychology and Community Service Involvement: Students Helping Locally](#), Kristie L. Campana

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[Are Sociodemographic Characteristics, Education and Training, and Attitudes Toward Older Adults' Sexuality Predictive of Willingness to Assess Sexual Health in a Sample of US Psychologists?](#), Margaret Flaget-Greener, Cesar A. Gonzalez, and Eric L. Sprankle

 [Link](#)


[The Prosocial and Aggressive Driving Inventory \(PADI\): A Self-Report Measure of Safe and Unsafe Driving Behaviors](#), Paul B. Harris, John M. Houston, Jose A. Vasquez, Janan A. Smither, Amanda Harms, Jeffrey A. Dahlke, and Daniel Sachau

 [PDF](#)

[Adolescents and the Social Media: The Coming Storm](#), Daniel Houlihan and Meghan Houlihan

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[College Students' Preferences for Test Accommodations](#), Lawrence Lewandowski, Tonya L. Lambert, Benjamin J. Lovett, Carlos J. Panahon, and Marcia R. Sytsma

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[A Comparison of Covert and Videotape Modeling Strategies for Training Complex Mechanical Assembly Tasks](#), Peter J.N. Linnerooth, Daniel Houlihan, Melissa A. Lenz, and Jeffrey Buchanan

A Multimodal Approach to Identity: Theorizing the Self through Embodiment, Spatiality, and Temporality

[Link to Full Text](#)

[Sachi Sekimoto, Minnesota State University - Mankato](#)

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Document Type

Article

Publication Date

8-2012

Department

Communication Studies

Abstract

This article problematizes the theoretical assumption of communication-as-symbolic that delimits the way identity is theorized. I argue that deconstructing identity requires moving beyond the symbolic construction of social categories, and instead focusing on how a perceptual and embodied subject is constituted through communication. Informed by Merleau-Ponty's phenomenologically driven approach to critical inquiry, I present a multimodal approach that reveals how perceptual subjectivity and the reflexive body are constituted within, and constitutive of, the symbolic mechanisms of social construction. Utilizing various examples pertinent to intercultural communication, I theorize cultural identity through the perspective of communication-as-embodied.

Publication Title

Journal of International and Intercultural Communication

Recommended Citation

Sekimoto, S. (2012). A Multimodal Approach to Identity: Theorizing the Self through Embodiment, Spatiality, and Temporality. *Journal of International and Intercultural Communication*, 5 (3): 226-243.

DOI

10.1080/17513057.2012.689314

Link to Publisher Version (DOI)

<http://dx.doi.org/10.1080/17513057.2012.689314>

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Copyright © 2012 Taylor and Francis Group. Article published by the Taylor and Francis Group in *Journal of International and Intercultural Communication*, volume 5, issue number 3, August 2012, pages 226-243. Available online on May 30, 2012: <http://www.tandfonline.com/doi/abs/10.1080/17513057.2012.689314>

ARTICLE LOCATION




New Adventure

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Introductory text for *Journal of Business Law and Business Ethics* at *Minnesota State University, Mankato*.
See the [Aims and Scope](#) for a complete coverage of the journal.

Current Issue: Volume 1, Issue 1 (2014)

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Cultivating Student Works

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The **Journal of Undergraduate Research (JUR)** at Minnesota State University, Mankato is an interdisciplinary peer-reviewed online journal published annually. The JUR accepts submissions which would meet the standard of excellence for students in diverse fields of study. Submissions from undergraduate students or teams are encouraged.

Please contact Barb Bergman, Editor, barbara.bergman@mnsu.edu, for additional information regarding the submission or review process.

See the [Aims and Scope](#) for a complete coverage of the journal.

The deadline for the 2015 issue (Volume 15) of the Journal of Undergraduate Research is May 18, 2015.

Current Volume: Volume 14 (2014)

Articles



The State Partnership Program: States as Global Actors: The Implications of Nonaggressive National Forces
Ellen Ahlness

TECHNICAL COMMUNICATION CAPSTONE COURSE

Essentials of Instructional Design: Skills to Benefit the Library Profession [Presentation]

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[Jennifer M. Turner, Minnesota State University - Mankato](#)

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Department

English

College

Arts and Humanities

Publication Date

12-12-2014

Abstract

Librarians across library types frequently find themselves positioned as educators. To ensure learner needs are defined and addressed in formal and informal educational settings, librarians should gain basic competency in instructional design. Additionally, instructional design skills have the potential to benefit librarians in non-teaching roles. This presentation summarizes a research project examining how librarians across library types and departments can benefit from instructional design skills, identifies core instructional design competencies for librarians, and suggests opportunities for research to investigate how librarians might best acquire these skills.

Instructor's Name

Jennifer Veltsos

Degree

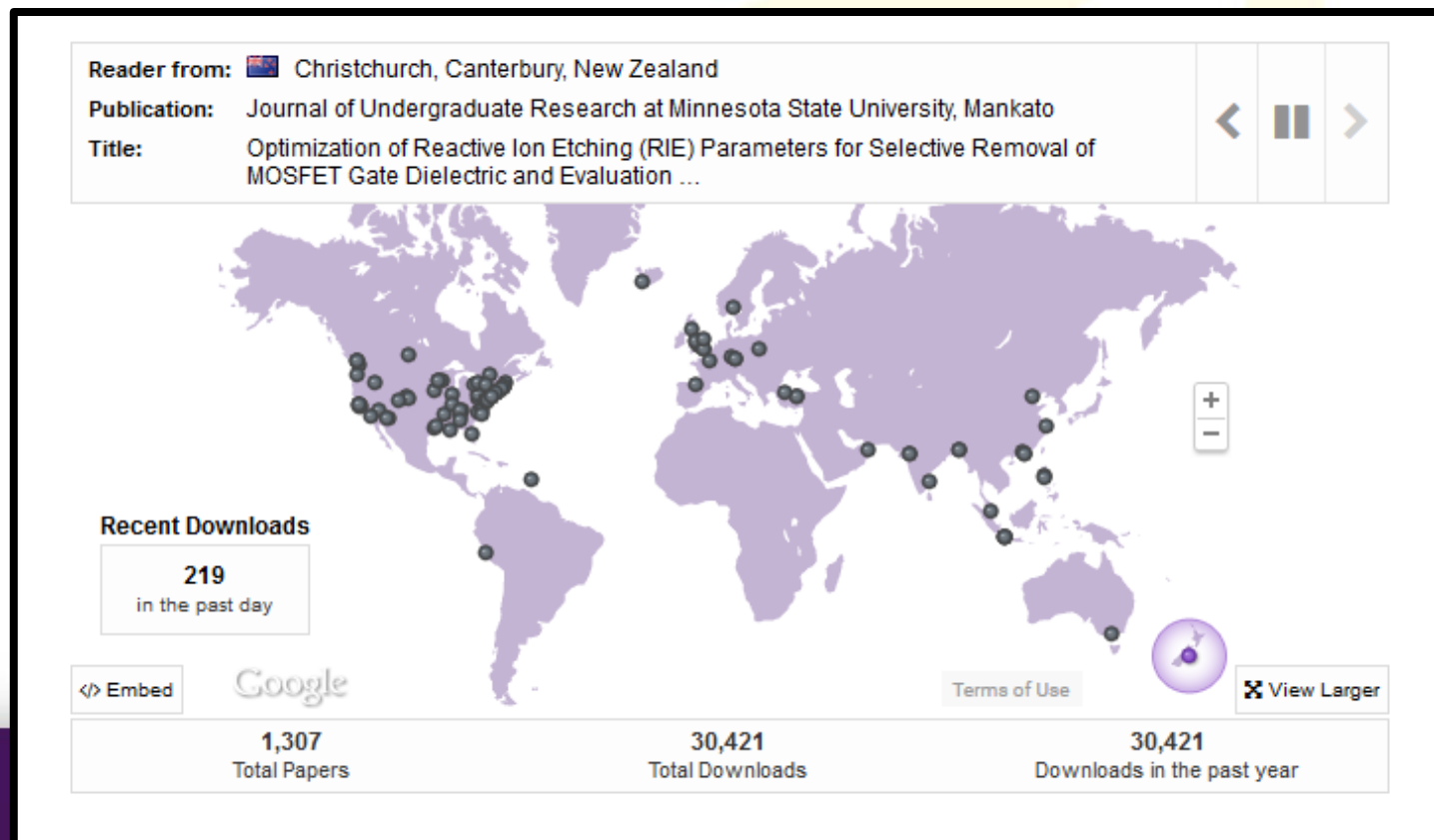
Master of Arts in English, Technical Communication Option

Document Type

Presentation

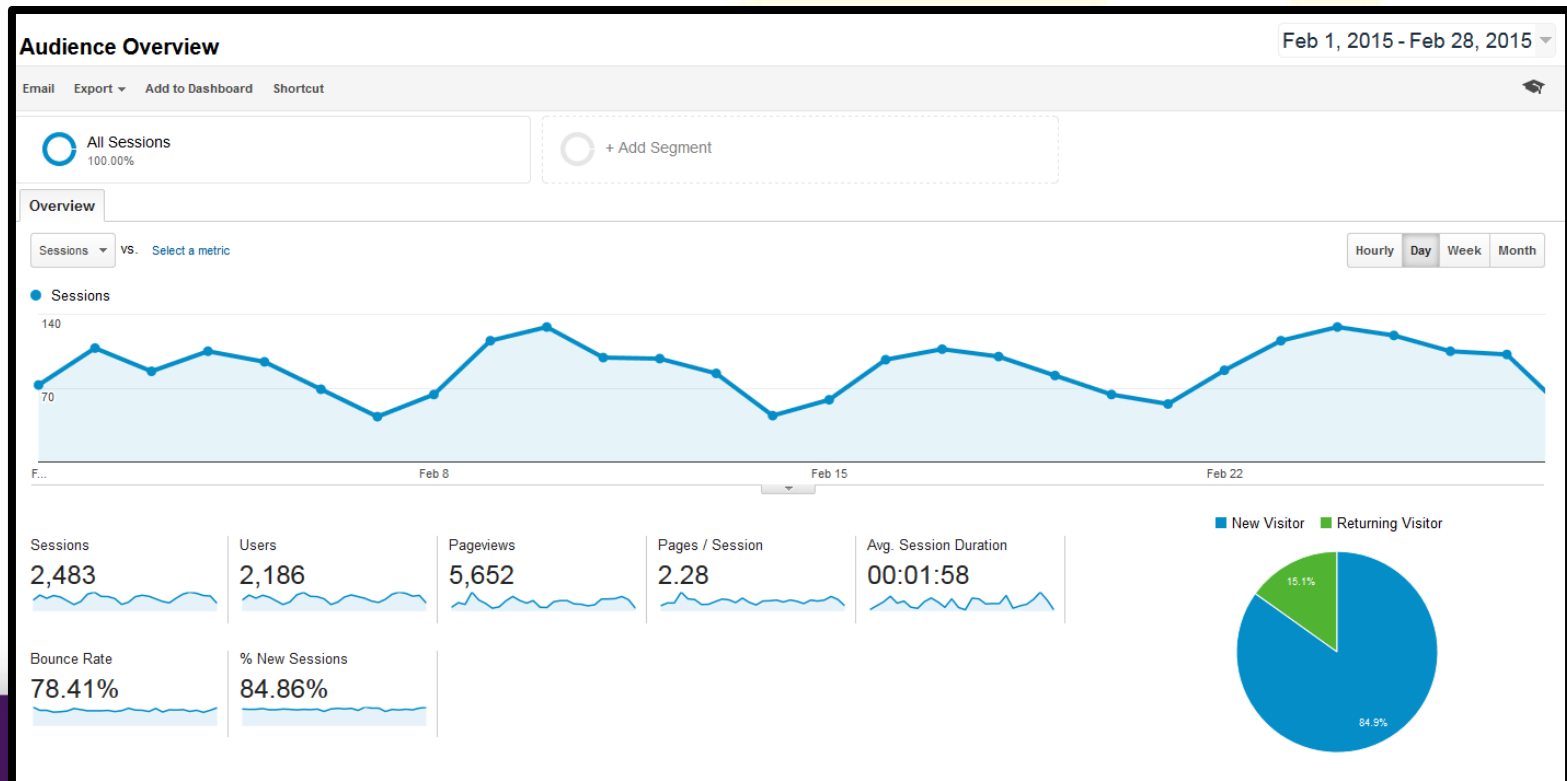
9+ Months of Growth

- Total Number of Items = 1,360 (as of March 16, 2015)
- Downloads = 31,426 (as of March 16, 2015)



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Usage Reports

- An Exploratory Study of a User's Facebook Security and Privacy Settings by graduate student Brandon Hoffmann (2012 MS Information Technology) = 614 downloads since 06-18-2014
- Herd Immunity and the Necessity of Vaccinations: Modeling the Effects of MMR Vaccinations by Caitlyn Cardetti, Katie Groskreutz and Melissa Zins (2010 Journal of Undergraduate Research) = 523 downloads since 08-12-2014
- Adolescents and the Social Media: The Coming Storm (2014) by Psychology Professor Dr. Daniel Houlihan = 117 downloads since 10-31-2014

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SIT Graduate Institute/SIT Study Abroad

Herd Immunity And The Necessity Of Vaccinations: Modeling The Effects Of Mmr Vaccinations, Caitlyn Cardetti, Katie Groskreutz, Melissa Zins
Minnesota State University, Mankato

Childhood Obesity: Prevention & Intervention, Carrie Beth Lossing
California Polytechnic State University

When And How Do Young People Seek Professional Help For Mental Health Problems?, Coralie J. Wilson
SelectedWorks

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Featured Publications

Journal of Applied Research on Children: Informing Policy for Children at Risk
Texas Medical Center Library

Journal of Family Strengths
Texas Medical Center Library

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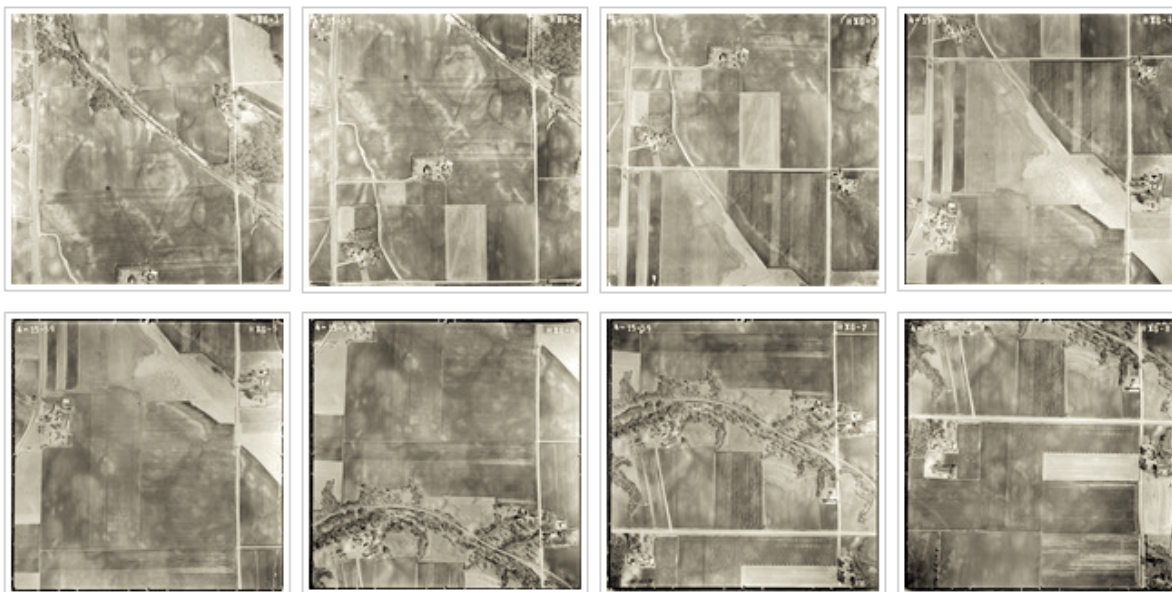
1959 GREATER MANKATO AREA AIR PHOTOS (HXG)

This series contains digitized aerial photographs of the Greater Mankato area from 1959.

An index for this 1959 set of aerial photographs is available in the form of a pin map at: <http://lib.mnsu.edu/collections/maps/1959greatermkttoarea.html>. Each pin represents the center latitude and longitude for the corresponding photograph. This pin map was created by Devon Libby, Graduate Assistant to Library Services at Minnesota State University, Mankato, in 2014.

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Academic Master Plan (AY 2015-2018)

From the Research, Scholarly and Creative Activity Task Force Final Report, the specific recommendation to...

Utilize Cornerstone (or similar software technology) to showcase research and other scholarly output.

Success Made Possible by...

- Support
- Marketing
- Having Face to Face Conversations
- Existing Projects
- Actively Seeking out Potential Projects
- Constant Care, Dedication and Commitment

Contact Me!

Heidi Southworth

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Visit Cornerstone at: <http://cornerstone.lib.mnsu.edu/>

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